COLOR INSTRUCTIONS FOR "COME BACK AGAIN, LORD JESUS"

NOTE: THE COVER IS ALSO THE CHORUS. SHOW IT AFTER PAGES 4; 8; 12.

COVER: Color with Oil Pastels (Sketchos). Rub down to soft colors so the lettering can be read easily. Rubbed Down = RD.
Clouds: Lt. yellow underneath and around Trumpet. Behind "O Come Back" Lt. Blue RD.
Trumpet: Light Orange. CM.
Sky Near Mts.: Lt. Yellow SK, RD. Behind "Lord Jesus" Lt. Blue SK RD.
Distant Hills: Purple at tips, blended into Blue-green. Slightly RD.
Closer Hills: Green and Brown blended. SK RD.
Water: A little purple at far bank. Blue for rest SK RD.
Foreground: Green with a little brown mixed in. SK RD. Keep it all light so words can be read!!!

Page 1. All Crayola Markers: CM-Reg. CM-L & B. CM-S & L. These three give lots of shades! All Flesh is Sketcho Dark Red-orange, RD. Figures, left to right;
1. Tunic: Lt. Green. Cloak: Turquoise. Lines on Turban Same.
2. Brown Hair and Beard over the black; Tunicbit; Light Orange.
3. Jesus; Brown Hair and Beard. Garments: White with blue lines.
4. Man with eyes down: Hair and Beard: Brown and Grey Mixed; Head cover: Lt. Orange. Tunic: Fine Turquoise stripes (fine lines).
5. Young Man: Hair and Beard: Brown. Tunic: Lt. Green. Cloak: Grey.
6. Beard: a different shade of Brown; Head scarf: White, blue lines. Holder: alternate yellow/blue like a twist; Tunic Blue.
7. Hair and Beard: Brown. Cloak: part closest to hand Lt. Orange, then alternate Brown and Orange for rest of cloak.

All figures against background have Blue Shading around them. Turquoise or Sky Blue.

Page 2. Heaven: Trees: Green CM; Cross Red CM. Buildings: Lt. Yellow, Lt. Orange shading.
Foundation: Various Colors on jewels. Rest Lt. Yellow.
Clouds: A little yellow SK on tops and Blue on lines under SK RD. Then shade the whole sky area with regular blue SK RD.

Page 3. Men, left to right:
1. Grey hair and beard. Head covering: pale green. Tunic: Lt. Orange.
2. Brown Beard; Soft Orange head covering; Band: Alternate orange and turquoise. Tunic: Lt. Turquoise.
3. Head Band: Red and White. Covering: White with Blue lines. Cloak: DK Blue. Tunic sleeve: pale Orange.

Page 4. Jesus: Brown hair and beard. Cloak and Tunic: White with Lt. Blue lines. Golden yellow around Him as if shining from Heaven. Clouds: Lt. Blue inside curved lines; Sky outside curved lines and above clouds: Turquoise blue SK RD.

Page 5. Cross: Brown. Rocks at foot of cross: Brown/turquoise mix CM S & L with a little green and brown to look like ground close to the stones. Turquoise shading around the cross.

Page 6. Boy: Blond hair, blue jersey, Acid dyed jeans (Lt. and DK Blue mixed).
Girl: Lt. or Dk. Brown. Blouse and slipper Orchid Purple CM S & L. Sole of slipper: grey. Skirt and hair bow: Purple CM Lt. & Bt. Turquoise shading on wall. Brown lines on floor.

Page 7. Early morning at Tomb: Trees Dk. Green with yellow here and there on the left side. Outside of Tomb: Color evenly with both Black and Brown THEN rub down to give the effect of stone. Inside of Tomb: Lt. Blue streaks where Jesus might have lain. A few streaks of purple, lt blue and orange CM to give depth to the inside.
Path: Brown and Grey SK with a bit of green here and there for sprigs of grass.
Shading: Sky blue or plain blue SK RD.

Page 8. "Throne of Grace" arch: Lt. Blue SK RD. Throne: Golden Yellow CM. Lt. Blue SK RD on the inside to give the idea of a seat or a "Presence". Lines out from the throne: Orange CM. Then fill in more color (lt. yellow SK to give the idea of bright gold light in Heaven). Blue cloud lines.

Page 9. Trumpet: Gold with Gold lines. Clouds: blue lines.
Question marks: Left to right: Turquoise, Red, Purple, Green, Yellow CM.

Page 10. Rooster: Reddish Brown. Comb: Red. Tree Stump: Brown, Grey lines.
Window: Grey (for Night). Moon: orangy-yellow. Curtain: Yellow. Sill: Brown.
Bed: Grey. Pillow: Pale blue. Cover: Yellow. PJs: Small red dots.
Clock: Regular blue SK RD to look like chrome. Pink cloth or table top.

Page 11. Girl: Brown CM hair; Turquoise Dress with white collar. Lavendar edging.
Boy: Blond hair, red shirt, white collar.
Turquoise shading.

Page 12. Bible: Make a few Red lines on the page edges and go over them with Yellow CM, giving the idea of Red under Gold. Shade pages with a little Blue SK RD. Shade around the Bible with Turquoise.

THE PURPOSE OF THE TURQUOISE SHADING IS TO GIVE MORE COLOR ON EACH OF THE PAGES.

The Visual Aids Workshop

THE visual aids WORKSHOP

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