GENERAL COLORING INSTRUCTIONS
For
Visual Aids Workshop Songs

ALWAYS do coloring with water-color pens FIRST, then do the coloring with the Oil pastels. ALWAYS let a page dry, even after blotting, before turning it over to color the other side. Tissues are used in the blotting process. BE CAREFUL to keep the used portion of the tissue away from the page, or the color will transfer from the tissue back to the page.

Be careful to stay inside the lines. If you do go over, let it dry. Later it can be scraped off with an Exacto kinfe or a single-edge razor blade. Don't dig into the paper.

COLOR CODE:

SK-RD = SKETCHO - RUBBED DOWN. You will see it often in the insturctions.

Crayola Markers (C M) These are water color pens. They come in two sizes.

Crayola Markers - Light and Bright (CM-LB) and Soft and Light (CM-SB). These are new and have other shades.

Magic Markers (MM) Felt tip water colors. These have a good shade of blue.

Then ther are several brands of fine-line pens that have good shades in them also. I use Fiddle-Sticks (FS) but where the color instructions say FS you can use any you may have.

There is occasional need for gold and silver and there are several brands of these. I use Pilot brand. They come in large and small tip. I keep both.

Gold (GP) Silver (SP)

All Caucasian flesh is colored with DARK-RED-Orange from your Sketcho set. The color is applied smoothly as possible and quite strongly. Then when it is rubbed down - which removes the wax - it leaves a bright, but not red looking, flesh tone. (I tried using peach and flesh but both rubbed off and looked blah against the white paper.)

As long as I have it, I am enclosing a piece of stock for you to test the colors on. Browns especially, vary from yellow cast to red cast, in the same brand, and sometimes one is better than the other depending on whether it is hair, wood, or leather sandels, etc. The MM blue is a good one for David's tunic all through the song. If you have several brands of colors there will be a variety of shades to choose from.

TAKE CARE! WATCH YOUR BLOTTING TECHNIQUE! HAVE FUN! DON'T BE IN A HURRY!

Late note: I understand Sketcho Oil Pastels are hard to find. Child Evangelism Directors usually have them. There might be a suitable color in the Oil Pastels that are available. Usually they are thinner sticks - about pencil size around. You might get a satisfactory shade from good old crayolas like the children use in school. Water-color is for experts!!

The Visual Aids Workshop

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